RESUME

DR.S.SARITHA M.A., M.Phil., Ph.D.,

W/O B. VENGAIMARBAN

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ELUPATTI,

RAVUSAPATTI (PO)

THANJAVUR

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CAREER OBJECTIVE:

To get a challenging position of Assistant Professor in which I can utilize my experience and make the career of students.

CAREER SUMMARY

An innovative and skilful professional having 9 years 11months experience as a Assistant Professor

- Proficient in developing new lessons and activities to expand learning opportunities.
- Excellent knowledge of the subject and also has great practical knowledge.
- Proficient in giving conceptual knowledge.

SKILL SET

- Confident
- Good communication skills
- Good interpersonal skills
- Patience
- Keen observer
- Good listener

KEY RESPONSIBILITIES HANDLED

- Employ differentiated teaching methods, incorporating, audio and visual activities to address all learning styles.
- Provide individualized instruction to keep all students at expected skill level.
- Meet with parents to discuss progress and address Behavior or mastery issues.
- Develop discipline plans and work closely with at – risk students.

ARE OF SPECIALIZATION / SUBJECT TAUGHT:

- Prose, Poetry, Fiction, Social History of England
- History of English Literature
- Literary Forms, Drama, Criticism
- American literature
- British Literature
- Indian Writing in English
- Women Studies
- Shakespeare
- Drama
- Part – II – English

RESEARCH PAPERS PUBLISHED:

i) Articles published in the book critical essays on contemporary British fiction since 1950s. "**Stylish Analysis of Jeanette Winterson's Gut Symmetries"** ISBN : 81-234-1531-1 Code No.A 1928.

ii) **Negative social forces in the select novels of Anita Desai** published in ROOTS INTERNATIONAL JOURNALS OF MULTIDISCIPLINARY RESEARCHES – ISSN :2349-8684

iii) **Scarcity &surplus in Anita Desai's Fasting Feasting** Published in from Theory To The Practice of literature – ISBN 978-81-928157-3-2

iv) Anita Desai's Cry the Peacock, A Psychological Elaboration of an Eternal conflict between Spiritualism and Realism published in **Palthurai Aayvu Kalanjiyam (Women's Day) – ISBN: 978-81-7090-468-7**

v) **Psychological aspects in Anita Desai's Where shall we Go this Summer?**

Published in **American Journal on Asian Studies – ISSN:2469-892X**

vi) Reflection of Indian Tradition and customs in Anita Desai's The village by the **sea** published in **International Journal of English Language, Literature in Humanities – ISSN – 2321-7065**

vii) Man and woman Relationship in Anita Desai's Voices in the city published in

American Journal on Asian studies- ISSN: 2469-892X.

ISBN-03, ISSN-04 PAPERS

WORKSHOP/ SEMINAR/ CONFERENCES

- Presented a Paper on "**Stylish Analysis of Jeanette Winterson's Gut Symmetries"** in the One day national seminar on contemporary British Fiction since 1950s organized by PG& RESEARCH DEPARTMENT OF ENGLISH APA college for women, Palani.
- Presented a Paper on the topic Rebellion in Dindigul region in the one day state level seminar held in APA college for women
- Presented a Paper on **Negative social forces in the select novels of Anita Desai** in the International conference on English language and Literature: Retrospects and prospects"
- Served as a resource person in Workshop "Vattara vala Maiya payirchi" 2006-2007 by Anaivarukum kalvi iyakam, Tamilnadu
- Presented a paper on **Scarcity &surplus in Anita Desai's Fasting Feasting**
- Served as a member of the organizing committee in the **One day International Seminar on Contemporary British fiction since 1950s**
- Attended 2 Days Faculty Development Programme held at **Annai Vailankanni Arts and science college, Thanjavur**
- Attended **One Day Workshop on A Motivation of communication Skills** held at Annai Vailankanni Arts and science college, Thanjavur.

MAJOR RESEARCH PROJECT:

More than 10 Major research projects guided to the students of PG level, M.Phil., Dissertation-Guiding to the M.Phil.scholars

S.NO	Name of the Scholar	status
1	Karthik	Completed
2	Suganthrya	Completed
3	Josephine Sylvia	Completed
4	Nandhini	To be completed
5	Menaka	To be completed

ACCADEMIC QUALIFICATION:

COURSE	SUBJECT	YEARS COMPLETED	R/P	CLASS	UNIVERSITY
B.A	ENGLISH	2004	REGULAR	II	**ArulMigu Palaniandavar Arts college for women, Palani**
M.A	ENGLISH	2006	REGULAR	II(59.4)	**ArulMigu Palaniandavar Arts college for women, Palani**
M.Phil.,	ENGLISH	Feb.2009	PART TIME	II	**Madurai Kamaraj University, Madurai**
Ph.D.,	ENGLISH	2017	PART TIME	Commented	**A.V.V.Sri Pushpam College, Poondi, Thanjavur**

TEACHING EXPERIENCE

S.NO	Name of the Institution	Duration	Total
1	**ArulMigu Palaniandavar Arts college for women, Palani**	18.03.2006-25.08.2008	2 years
2	**Bon Secours women's College, Thanjavur**	16.06.2011-30.04.2012	11 months

3	**Annai Vailankanni Arts and Science college, Thanjavur**	14.06.2012-12.07.2013	1 year
4	**Annai Vailankanni Arts and Science college, Thanjavur**	1.6.2015- till now	6 years
		Total Experience	9 years 11 months

Personal Details

Name. : Dr.S.SARITHA

Father's Name. : Mr.K.Srinivasan

DOB. : 15-05-1983

Gender. : Female

Religion. : Hindu

Nationality. : Indian

Marital status. : Married

Education Qualification. : M.A., M.Phil.,Ph.D.,

Working Experience. : 9 yrs 11 months

Languages Known. : Tamil, English

DECLARATION

Hereby I declare that all the above details are correct and true to the best of my knowledge.

Place: Thanjavur