

QUESTION BANK

CLASS: II BA

TITLE OF THE PAPER: ONE-ACT PLAYS

SUB CODE: 16ACCEN6

UNIT-I

2 MARKS

1. What are the things found in the cottage of Maurya?

There are fishing nets, oil skins, and other things besides some wooden board against the wall of the cottage of Maurya.

2. What do the wooden boards indicate?

The wooden boards standing against the wall of the cottage indicate that someone has recently died there and a coffin is to be made for his burial.

3. What does the bundle contain?

The bundle contains a shirt and a plain stocking. They had been removed from the body of a man who was drowned and washed ashore in Donegal.

4. Why does Barley go to the fair?

As this a good fair for the sale of horses, he wants to sell his red pony and Michael's grey pony.

5. How does Maurya get relief?

The sea has done the maximum damage to her family by taking all the male members of her family and it cannot do any more harm to her hereafter.

6. What do Cathleen and Nora decide about the bundle of clothes?

Cathleen and Nora decide to keep the bundle secretly until they have verified it and then it would be revealed to their mother. They hide the bundle in the loft.

7. What does Nora say Cathleen about the sea?

Nora tells Cathleen that the sea is bad but not very bad and there is a great roaring sound coming from the sea and it will get worse when the tide turns.

8. What does Maurya comment about the old people and the young people?

Maurya comments that in the outer world the older people leave things to be used by the younger people but here young people die first and leave things to be used by older people.

9. What does the priest say about Bartley's going to the sea?

The priest is an optimist. So he says that no harm shall come to Bartley's mother prays for him all the time and god is not so unkind to take away her last surviving son from her.

10. Who are the riders to the sea?

The male members of Maurya's family who went to the sea for their livelihood are called the riders to the sea.

5 MARKS:

1. Write a paragraph on the title of the play "Riders to the Sea".
2. Comment on the title 'Riders to the Sea'.
3. What is the role of the sea in the play, 'Riders to the Sea'?
4. Write a paragraph on the supernatural elements in the play 'Riders to the Sea'.
5. Bring out the symbolism in the play 'Riders to the Sea'.

10 Marks:

1. Show the play, 'Riders to the Sea' as a tragedy.

Introduction
Theme of the play
A great tragedy
Tragic flaw
Conflict
Optimistic note
Conclusion

2. Show how 'Riders to the Sea' fulfills the essential features of a one act play.

Introduction
Complete in itself
Brevity

Single aspect of life
Characterization
Three unities
Economy
Conclusion

3. Give an estimate of Synge as a dramatist.

Introduction
Variety of plays
Love of Nature
Language
Characterization
Limitations
Conclusion

3. Write a plot construction of the play ‘Riders to the Sea’.

Introduction
Theme of the play
Exposition
Complications
Climax
Denouement
The unities
Improbability
Conclusion

UNIT-II

2 MARKS:

1. Who is the main character in “The Swan Song”?

Vasili Svietlovidoff is the main character in “The Swan Song”.

2. How old is Vasili?

Vasili is sixty eight years old.

3. Who are the main characters in the play “The Swan Song”?

Petrushka and Yegorka are junior artists and co-actors in the play.

4. What did Petrushka and Yegorka do?

Petrushka and Yegorka locked up the theatre leaving behind the old man Vasili.

5. How long has Vasili Svietlovidoff been on stage?

Vasili Svietlovidoff has been on stage for forty-five years.

6. What is the meaning of Swan Song?

Swan Song means a final gesture or performance, given before dying or retirement.

7. How does Vasili describe Ivanitch in his last speech?

Vasili describes Ivanitch as the old rat of the theater in his last speech.

8. How did Svietlovidoff react when his lady –love asked him to give up the stage?

When Svietlovidoff’s lady-love asked him to give up the stage, he threw away his talents and began taking up insignificant roles.

9. Why does Ivanitch, the prompter spend his nights in the dressing room?

The prompter spends his nights in the dressing room because he has nowhere else to spend the night.

10. How does Vasili describe Ivanitch in his last speech?

Vasili describes Ivanitch as the old rat of the theatre in his last speech.

5 MARKS:

1. What incident prompted Svietlovidoff to keep a distance from the , audience and take up only minor roles?
2. How does Chekhov portray ‘retirement’ in “The Swan Song”?
3. Write about the theme and style of Anton Chekhov.
4. What is the assimilation of “The Swan Song”?
5. Justify “The Swan Song” as a character study of a stage actor.
6. How does Svietlovidoff reassure himself that he is still a talented actor ?

10 MARKS

1. Discuss the significance of the title “The Swan Song”

Introduction
Origin
Theme of the play
Significance of the title
The old man

Despair and failure

The last stage

Conclusion

2. Write your interpretation of “The Swan Song”.

Introduction

Theme

A successful career

Human vanities and weaknesses

The society’s view

Art triumphs

Conclusion

3. Write a character sketch on Svetlovidov.

Introduction

Theme of the play

Central character

Last performance of the stage

Love and charming lady

Response and attitude of the wonderful woman

Human vanities and weaknesses

Absurdities of life

Conclusion.

UNIT-III

2 marks

1. Who is the Matron?

The Matron is a middle aged woman from a place called Milwaukee(North America) who has come for the celebration of Mardi Gras.

2. What is Mardi Gras?

Mardi is an annual festival celebrated typically during the week before Lent, in Roman Catholic countries.

3. Why did Irene Marguerite decide to visit Europe?

Irene Marguerite de Poitevent decides to visit Europe, to study the classic remains of the oldest European civilization.

4. What is the name of the Matron?

The name of the Matron is Mrs. Tutwiler.

5. What brought Lord Byron to Greece?

Lord Byron went to Greece from England, because of scandalous gossip in the Regent’s court.

6. Why do the Matron and her husband meet the spinster?

The Matron and her husband Winston have come from Milwaukee for Mardi Gras.They have come to the house of the old woman and meet the spinster to see Lord Byron’s love letter.

7. How did the American girl happen to go alone to the Acropolis?

The American girl happens to go alone to the Acropolis because in those days, all young girls used to travel alone. She goes there to inspect the ruins.

8. Why are the spinster and the old woman feeling upset in the end?

The spinster and the old woman feel upset in the end because the Matron as well as her husband disappeared in the crowd without paying anything to them after seeing the letter free of cost.

9. How did the glove provide an opportunity for romance?

When the old woman passed by the side Lord Byron She accidentally dropped her gloves. Lord Byron picked it up and pressed it into her palm to her surprise. This incident provided an opportunity for romance.

10. What is the spinster’s grandmother?

Irene Marguerite de Poievent is the name of the spinster’s grandmother.

5 MARKS

1. How is the performance of the spinster and the old woman dramatic?
2. Comment on the content of the journal.
3. What is the cause of Byron’s death? Why does the old woman seclude herself?
4. How does the old woman describe the atmosphere at Acropolis?
5. Comment on the setting of the play.

10 marks

1. Describe the parlour. What happens inside it.

Introduction

Theme of the play

Matron invited

Winston enters

Reading of the letter

The disappointment

Conclusion

2. Narrate the story of the young woman's meeting with Byron.

Introduction

The Beginning

The old woman visiting Europe

Climbing up the hill

Meeting Lord Byron

3. Write the theme of the illusion in Lord Byron's Love letter.

Introduction

Universal theme

Characterization

The canary

Meaning life and Fraud

Conclusion

4. The play 'Lord Byron's Love Letter' is a comic presentation of human weaknesses. Discuss.

Introduction

Contents hidden

The escape of Winston

Secret revealed

Deception and disappointment

Human vanities and weaknesses

Conclusion

UNIT-IV

2 MARKS

1. Name the protagonist of the play 'The Refugee'

The male protagonist is Yassin and the female Protagonist is Mita in the play 'The Refugee'

2. Who welcomes Yassin?

When Yassin miraculously escaped the machine guns, he is welcomed by Prakash Sen Gupta into his household. Sen Gupta was also a refugee 24 years earlier. He was also childhood friend of Yassin's mother, Rukaiya.

3. What does Sen Gupta look back in nostalgia?

Sen Gupta looks back in nostalgia upon his hometown of Comilla in East Bengal. Despite being a father of two children now; he cherishes the memories of Rukaiya, his young love.

4. What does Mita do?

Mita does some social work with youth centre. She is presently concerned with rehabilitation of refugees.

5. What does Sen Gupta advice Yassin?

Sen Gupta advices Yassin to forget his past and feel comfortable in his home and family.

6. Who are Gupta's children? How old are they?

Gupta's children are Ashok and Mita. They are 19 and 20 years old respectively.

7. Why does Mita accuse Yassin?

Mita accuses Yassin for avoiding the refugee by not talking to them or help them. He refuses to become a volunteer and this makes Mita disappointed.

8. What happened in the refugee camp?

The epidemic, Cholera had broken out in the refugee camp and all the refugee was dying like flies as the disease was spreading very fast.

9. What became of the refugees according to Gupta?

The refugees became the holocaust, outnumbering the town's inhabitation leading towards a standstill development.

10. Where does Ramul live?

Ramul lives in the water-drainpipe coming out only at night to help his fellow refugees and urge all able-bodied men to fight the Pakistani Army and drive them out.

5 MARKS

1. Sketch the character of Sen Gupta.
2. Write a short note on Mita.
3. Give an account of Ashok.
4. Describe the character of Prof. Mosin in the play 'The Refugee'
5. What do you mean by Mukti Bahini?
6. Sketch the character of Yassin.

10 MARKS

1. Explain the conflicts in the play 'The Refugee'.

Introduction

Theme

Yassin

Yassin vs. other characters

Conflict between Sen Gupta and his son Ashok

Ideological conflict

Conclusion

2. Explain the chaos in Indian society.

Introduction

Dramatization on the basis of historical background

Hospitality by earlier refugee

Sen Gupta remarks

Indian Economy at that time

Chaos due to influx of refugees

Conclusion

3. Compare the characteristics of different refugees

Introduction

Yassin and other characters

The skill of the author

Sen Gupta's Hospitality

Idealism wanes

Yassin an introvert

Ramu the realistic man

The Author's Artistry

Conclusion

4. Justify the title of the play 'The Refugee'

Introduction

The Beginning

Shelter at the Sen Guptas

Escape from Responsibility

Search for conscience

Yassin's Guilt

Moral purpose Realized

Decision Taken

Sen Gupta Disappointed

The Transformation

Conclusion

UNIT-V

2 MARKS

1. Whom does the musician address as the owner of the house?

The Musician addresses Kamuli as the owner of the house

2. Who is queer? Why?

The old man Kalekezi is queer because he always kept thinking of his childhood and of his people.

3. From where does the musician come? How?

The musician comes from a place called Nalubabwe, hills away from the next village. He comes by foot.

4. What did the Musician ask for? What did Kamuli give him?

The musician asked for some water but Kamuli gave him half a cup of Waragi which would quench his thirst better.

5. What would the people give the musician when he stops near a house?

The people would give the musician a piece of cassava and a corner for his drum. They will enjoy his jesting (jokes).

6. Why does Kamuli go out to see Kazunga?

Kamuli goes out to see Kazunga so that he will see Sirista and inform her about the death of Kamuli's husband

7. How did Kalekezi call the musician when he suddenly woke up?

Kalekezi suddenly rose up from his bed and called the musician 'Majangwa'.

8. What did the old man ask for?

The old man Kalekezi asked for some waragi and the musician gave him a lot of it.

9. How did Kalekezi smell according to the musician?

Kalekezi smelled like a beer-boat according to the musician.

10. When does Kazungu want to move in with Kamuli?

Kazungu wants to move in with Kauli when the old man rests in the grave, after all the rites are over and some of his money is gone to Kalekezi's family and finally pick their coffee and take it to the market to sell and make profit.

5 MARKS

1. How does the musician prove Mukasa's death?
2. What gave Kazungu a hard trip?
3. How talented was Mukasa in handling cattle?
4. Why is Kamali disappointed with her husband?
5. What sort of a person is Kazungu?
6. What is Kalekezi's reaction to Kamuli's trick and how does Kamuli try to counter it?
7. Do you think that Kamuli is a bad wife and she deserves the punishment that she gets from her husband?

10 MARKS

1. What is the trick that Kalekezi plays on his wife? Look at the humor in the situation and comment on it?

Introduction

The Trick

Acting as dead

Entry of the musician

Secret Revealed

Proposal of Kazungu

Truth Exposed

The Twist

The End

Conclusion

2. Write a character sketch of Kalekezi

Introduction

Theme

Characterization

Kalekezi

Reveal the true nature of Kamuli

Conclusion

3. What type of life of life does the musician promise Kamuli?

Introduction

Theme

Plot

The Musician

Hard times

Kamuli

Conclusion