

Modern Literature - II

Unit 1

Two marks

1. Who is Satan?
Head of the rebellious angels for just fallen from heaven.
2. Who is Adam?
the first human the father of our rays and along with his wife Eve the caretaker of the garden of Eden.
3. Who is Sin?
Satan's daughter, who sprang full-formed from Satan's butthead when he was still in heaven.
4. Who is Gabriel?
He is one of the archangels of heaven who acts as a guard at the Garden of Eden.
5. What is Pandemonium?
Pandemonium is the council chamber of the fallen angels.

Paragraphs

6. Write a paragraph on the theme of The Importance of Obedience to God.
7. List of the symbols used in Paradise Lost.
8. Write a paragraph on the hierarchical nature of the universe.

Essay

9. Write an essay on Paradise Lost as an epic.
Introduction- Definition of Epic - Elements of Epic - themes - Characters - Episodes - Integrity - Style - Conclusion

Unit -II

Two marks

1. Who is depicted as Mac Flecknoe?
John Dryden depicted Thomas Shadwell as Mac Flecknoe.
2. What is the theme of the Rape of the Lock?
3. The main theme of the rape of the lock is the exposition of human vanity.
4. Who is the national poet of Scotland?
Robert Burns, also known as the National Bard, Bard of Ayrshire and the ploughman poet.
5. What is the theme of William Blake's a poison tree?
The theme of poison tree is love and hate.

Paragraph

6. Explain the comical elements in Mac Flecknoe.
7. Give a brief account of the major themes of the poem The Rape of the Lock.
8. What is the message conveyed by William Blake in his poem "A Poison Tree"?

Essay

9. Examine the Rape of the Lock as a mock epic.

Introduction- Invocation - The theme of the Poem - Characters of Valour - Supernatural Machinery- Conclusion

10. Discuss 'Mac Flecknoe' as a personal satire
11. Introduction - Thomas Shadwell - conflict between Dryden and Shadwell - Absalom and Achitophel - conclusion.
12. Write a detailed summary of William Blake's a poison tree.
13. Introduction - theme - analysis- poetic devices - conclusion.

Unit III

Two marks

1. What is the tone of the "Pilgrim Progress"?
The tone of the pilgrim progress is earnest and sermon-like.
2. What is the genre of the pilgrim progress?
The genre of pilgrim progress is religious allegory.
3. Write about the character and personality of Sir Roger.
Sir Roger is a bachelor come on the first member of the spectator club. He is very peculiar and abnormal; fell in love with beautiful widow.
4. What are the steps taken by Sir Roger to make the village people be regular to church?
When Sir Roger found the people were very regular to church he encouraged them by giving one hassock and the common prayer book.
5. What is the theme of The Battle of the Books?
The theme of the battle of the books is the fight between the books in the kings library, between the classics and the modern books.

Paragraph

6. Write a paragraph on Christian.
7. Discuss the Pilgrim's Progress as a masterpiece of puritanism.
8. How does Steele portray the members of the spectator club?
9. Why is the spectator fond of a country Sunday?

Essay

10. Write an essay on the Pilgrim's Progress.
Introduction - list of characters - themes - motifs - symbols -plot summary -structure - conclusion.
11. Write an essay on Steele's "of the club".
Introduction - sir Roger de Coverley- Member of inner temple - Sir Andrew Freeport - Captain Sentry- Will Honeycomb -Clergyman - Conclusion
12. Write a critical appreciation on 'The Battle of the Books'.
Introduction - Ancient Learning - Modern Learning - Literary Devices - Conclusion.

Unit IV

Two Marks

1. What are called as "laughing comedies"?

Sheridan's comedies are called as laughing comedies.

2. Who's Sir Peter Teazle?

An older man with fixed habits, and married the much younger lady.

3. Who is Careless?

Careless is one of Charles drinking buddies, who is even less responsible than Charles.

4. What is restoration comedy?

A style of drama which flourished in London after the restoration in 1660, typically having a complicated plot marked by wit, cynicism, and licentiousness.

5. Who is Fainall?

The antagonist of the play, The Way of the World, who fell in love with Mrs.Marwood

Paragraph

6. Write a paragraph on Sir Peter Teazle.

7. Write a paragraph on Scandal Mongers.

8. Bring out the satire in the play, 'The Way of the World'.

9. Bring out the wit and humour in the play, 'The Way of the World'.

Essay

10. Write an essay on the plot construction in "The School for Scandal".

11. Introduction- Platonic Love - Plot Within Plot - The Slanderers - The Screen Scene - Conclusion.

12. 'The Way of the World' as a comedy of manners - Enumerate.

Introduction - The Scene - Characters - Loose Morals - The Plot - Legacy Conflicts and Mercenary Motives - Women's vanities and affectations - Conclusion

UNIT - V

Two Marks

1. What's the main theme of Robinson Crusoe?

The major theme of Robinson Crusoe is colonialism.

2. What's the setting of Robinson Crusoe?

Crusoe begins his journey in September 1659 and travels to Africa, Brazil, and a lost island in the Atlantic.

3. Who was Robinson Crusoe based on?

Robinson Crusoe was based on Alexander Selkirk, spent more than four years on Juan Fernandez.

5. What's the subtitle of The Vicar of Wakefield?

A Tale, Supposed to be written by Himself.

Paragraph

6. Write a paragraph on Friday.

7. Write a paragraph on Crusoe's suffering on the Island.

8. Sketch the character of Dr.Primrose.

9. Compare and contrast the characters of Olivia and Sophia.

Essay

10. Evaluate - Robinson Crusoe as a story full of adventures.

Introduction - Crusoe's Aim - Under Slavery - Life in Island - Cultivation - Nostalgia - Conclusion.

11. Write a critical appreciation on The Vicar of Wakefield.

Introduction- Characterisation - Autobiographical Elements - picture of contemporary society - Conclusion