**PUBLICATIONS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S.NO** | **TITLE** | **AUTHOR** | **JOURNAL** | **INDEXING IN** | **IMPACT FACTOR** | **ISSN NUMBER** | **YEAR** |
| **1** | **TRANSLATION: AN IMPORTANT MODE OF COMMUNICATION WITH REFERENCE TO SEMANTIC LEVEL PROBLEMS IN TRANSLATING**  **ASHOKA MITRAN’S THANEER** | **DR.S. SANGEETHA** | **ADALYA** | **CARE** | **5.3** | **1301-27** | **AUG-2020** |
| **2** | **LEXICAL PROBLEMS IN TRANSLATION OF ASHOKA MITRAN’S THANEER INTO ENGLISH CORRESPONDING ROMAN JAKOBSON’S THEORY** | **JOURNAL OF NATURAL REMIDES** | **SCOPUS** | **0.53** | **2320-3358** | **JAN-2021** |
| **3** | **ROLE OF TRANSLATION IN ASHOKA MITRAN’S THANEERWITHREERENCE TO CULTURAL PROBLEMS CORRESPONDINGROMANJAKOBSON’S THEORY** | **EUROPEAN JOUNAL OF MOLECULAR AND CLINICAL MEDICAL ACCESS** | **SCOPUS** | **8.11** | **2515-8260** | **DEC-2020** |
| **4** | **SYNTACTIC FEATURES OF TRANSLATION IN ASHOKA MITRAN’S THANEER WITH REFERENCE TO ROMAN JAKOBSON’S THEORY** | **WAFFEN-UND KOSTUMKUNDE** | **CARE** | **5.8** | **0042-9945** | **AUG-2020** |
| **5** | **CULTURAL LEVEL PROBLEMS IN TRANSLATING THE NOVEL THANEER** | **ADALYA** | **CARE** | **5.3** | **1301-2746** | **NOV-2019** |
| **6** | **GRAMMATICAL LEVEL PROBLEMS IN TRANSLATING THANEER WITH ROMAN JAKOBSON’S THEORY** | **THINK INDIA QUARTERLY** | **CARE** | **6.2** | **0971-1260** | **DEC-2019** |
| **7** | **SYNTACTIC LEVEL PROBLEMS IN ASHOKA MITRAN’S THANNEER** | **INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES** | **GOOGLE SCHOLAR** | **-** | **2321-7065** | **FEB-2019** |
| **8** | **ISSUES INVOLVED IN TRANSLATING METAPHORS IN ASHOKAMITRAN’S THANNEER** | **RESEARCH JOURNAL OF ENGLISH LANGUAGE AND LITERATURE** | **UGC** | **6.03** | **2395-2636** | **MARCH -2015** |
| **9** | PSYCHOLOGICAL ASPECTS IN ANITA DESAI’S WHERE SHALL WE GO THISSUMMER? | **DR.S. SARITHA** | **AMERICAN JOURNAL ON ASIAN STUDIES** | **UGC** | **0.917** | **2469-892x** | **September 2018** |
| **10** | REFLECTION OF INDIAN TRADITION AND CUSTOMS IN ANITA DESAI’S THE VILLAGE BY THE SEA PUBLISHED IN | **INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES** | **GOOGLE SCHOLAR** | **-** | **2321-7065** | **February 2019** |
| **11** | **A STUDY OF SATIRICAL ELEMENTS IN JONATHAN SWIFT’S THE BATTLE OF THE BOOK** | **D.KABILAN** | **INTERNATIONAL JOURNAL OF ENGLISH LITERATURE AND SOCIAL SCIENCES** | **UGC** | **5.553** | **2456-7620** | **June**  **2018** |
| **12** | **A STUDY OF SOCIAL DISCRIMINATION IN THE AUTOBIOGRAPHIES OF OM PRAKASSH VALMIKI, BAMA AND BABY KAMBALE** | **INTERNATIONAL JOURNAL OF SEARCH IN ENGINEERING TECHNOLOGY** | **SCOPUS** | **7.569** | **2455-1341** | **June**  **2018** |
| **13** | **THE REPRESENTATION OF BLACK CULTURE IN TONI MORRISON’S ‘BELOVED’** | **BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE** | **UGC** | **-** | **2456 5571** | **June**  **2019** |
| **14** | **SOCIAL AND PSYCHOLOGICAL EXPLORATION IN ANITA DESAI’S CRY, THE PEACOCK’’** | **J. JOYFAITH** | **AMERICAN JOURNAL ON ASIAN STUDIES** | **UGC** | **0.917** | **2469- 892X** | **October 2016.** |
| **15** | **“PRODUCTIVITY OF NATURE AND FERTILITY OF WOMAN IN KAMALA MARKANDAYA’ S ‘NECTAR IN A SIEVE’’** | **AMERICAN JOURNAL ON ASIAN STUDIES** | **UGC** | **0.917** | **2469- 892X** | **October 2017** |
| **16** | **THE REPRESENTATION OF BLACK CULTURE IN TONI MORRISON’S ‘BELOVED’** | **BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE** | **UGC** | **-** | **2456 5571** | **March 2019** |
| **17** | **TRAITS OF MAGICAL REALISM IN SALMAN RUSHDIE’S THE MIDNIGHTS CHILDREN** | **A.G. ANANTH** | **INTERNATIONAL JOURNAL OF COMPUTER TECHNIQUES** | **COPERNICUS** | **6.715** | **2394-2231** | **June 2017** |
| **18** | **"PORTRAYAL OF RELIGIOUS UPLIFTMENT IN CHARLES DICKENS' A CHRISTMAS CAROL** | **X.FRANCISCA** | INTERNATIONAL JOURNAL OF CURRENT RESEARCH | **CARE** | **7.992** | **7021-2008** | **February 2020** |
| **19** | **PSYCHOGRAPH OF THE MARRIED WOMEN-A STUDY IN BHARATHI MUKHERJEE’S WIFE** | **DR.A. NAFEES SULTHANA** | **THINK INDIA QUARTERLY** | **CARE** | **-** | **0971-1260** | **NOV 2019** |
| **20** | **HOVERING BETWEEN CULTURES: A STUDY OF BHARATHI MUKHERJEE’S JASMINE** | **ADALYA** | **CARE** | **5.3** | **1301-2746** | **DEC 2019** |
| **21** | **THE REPRESENTATION OF BLACK CULTURE IN TONI MORRISON’S “BELOVED”** | **MS.P.PON MALAR QUEENI** | **BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES** | **UGC** | **-** | **2456-5571** | **MARCH 2019** |